# NEW PLAYS AND OLD FACES BEHIND THE FOOTLIGHTS

Lee Shubert, honorary president of the who has been studying with George P. fund, will denate the Maxine Elliott Baker. It is based, on the story of a Theatre for the entertainment, as is his usual generous custom. The programme will consist of a vaudeville performance and several sketches given by the children of the fund. Afterward a Christmas tree beautifully decorated will be displayed on the stage, bearing glits for each child and a box of candy. This he solved by moving to a farm in New Jersey, where he attended to the live stock and allowed his wife to sell the dairy products. It a couple of years she had saved sonsiderable money, and the husband's success as an agriculturist was overshadowed by the hit which he stage. The fund was incorporated on January 1t, 1911. Its object is to help the little ones of the stage procure engagements without charging them commissions as agents. The children are sent to the country for a vacation during the summer. In the month of June a large party is held in Central Park. Theatre for the entertainment, as is his New York journalist who faced the ing the summer. In the month of June The women parts are taken by conserve the party is held in Central Park, when refreshments of all kinds are served. The children are also well looked after in case of lilness or distress. Admission to the Christmas entertainment is only for the members and their friends and no contributions to the contributions of the contribut

than a month ago, and since then work has been going on in double shifts. It Pyl, '18. now appears that the big and handsome

building, is owned by Mr. Keeney. He is sparing no expense to make the theater one of the finest of its kind in the thought the one of the finest of its kind in the club.

banks, Zelda Sears, George Sidney, Patricia Collinge and others.

Garrick Theatre, when the club will fations that would assail the boys on present the comedy "Peter, Peter, the streets.

On Sunday, December 27, at 3 o'clock, at Brattle Hall, Cambridge, December 3.

Stage Children's Fund will give The play was written by Winifred their annual Christmas tree festival. Hawkridge, a Radcliffe College student.

are collected, as all expenses are taken Feeley; Dorls Breck, Madeleine St. Laurett: Sam Kline, J. W. D. Seympur.

Owing to the elaborate nature of the interior decorations and fittings it will be impossible to open before January the new theatre which is being built by Frank A. Keeney at Livingston street and Hanover place, Propictor. street and Hanover place, Brooklyn. In waiters, C. R. Metzger, '18; J. J. Caires, the hope of a holiday opening special '18; R. E. Shillady, '15; moving men, there has been a decided improveforces of workmen were put on more B. Williams, '18, and L. M. Van der ment in the tone of the New York

Lee Shubert has given 25 per cent. On New Year's eve at the Hudson of the receipts of "The Lilac Domino" SEE THE LITTLE FOXES TROT. Theatre Selwn & Co, will present James at this theatre for the first four days of next week for the Newsboys' club. Prominent in the cast are Douglas Fair. The clubhouse is situated on Second One Step. Tange or Merely Hestavenue. It has been comfortably furnished and proves a most welcome re-The Harvard Dramatic Club's long these cold winter evenings. Lights, nounced for December 29 and 30 at the panionship take the place of the temp-



tate. Joan Sawyer now leads the band oc-

contemplated visit to New York is an- music, games, comfort and clean com- Garden. Miss Sawyer did this first in she conducts are the most popular. But de Danse and their dancing of the of the play, which includes one scene clothes, from clothes to wool, and from

are frequently to be found. They are Theatre every night. There are two gramme, Mary Pickford in "Cinderella" dways happy to be of assistance to bands.

order to show the leader of the excellent or that she intends to conduct maxime is one of the best of their showing 500 men on the stage. Orchestra just what tempi she wanted the Philharmonic Orchestra or that achievements. Mr. Hodgkins is not only him to play. So successful was her own Walter Damrosch has invited her to graceful but manly and Miss Hammond The Strand Theatre will this week the middle West," remarked the woman. Pumpkin Eater," which was first given | Since the organization of the club leading that she has been compelled to conduct one of the New York Symphory an excellent assistant. There is still have the Cross" as its "and he raises a great many sheep. I concerts.

The Strang Trans Tran

ROZSIKA DOLLY

Broadway Rose Garden. Many others the Vitagraph Theatre this week nightly try to do the same thing but whole programme is especially deviced with less success. There is to be a with the Christmas season in view. special New Year's eve programme at

### THE PLAYS THAT LAST.

Elliott, "In the Limelight" at the Hud- dren. son Theatre, "Kick In" at the Republic, "The Song of Songs" at the Eltinge Theatre, "Driven" at the Empire, "Outcast' at the Lyceum Theatre, "Just Herself" at the Playhouse, "The Phantom Rival" at the Belasco, "Daddy Long-Legs" at lish musical comedy stars, will head this the Galety, "Law of the Land" at the week's bill at the Bushwick Theatre in Forty-eighth Street Theatre, "A Pair of a sketch called "A Wayward Conceit, Theatre, "So Much for So Much" at the Longacre Theatre, "Poor Little Thing" Chick Sales, Mile. Adelaide Herrmann. at the Bandbox, and "Experience" at Al von Tilzer and Dorothy Nord Joseph the Booth Theatre.

the Booth Theatre.

The musical plays are "Chin-Chin" at gle" with Dorothy Regel. Ed Norton the Globe, "Lady Luxury" at the Casino, and Marlo and Duffy complete the pro-"Dancing Around" at the Winter Gar-den, Hazel Dawn in "The Debutante" certs this afternoon and evening. at the Knickerbocker Theatre, "Hello! Broadway," at the Cohan Theatre. 'Watch Your Step" at the New Amster- attraction at the Orpheum Theatt dam Theatre, "To-night's the Night" at the Shubert Theatre, "The Only Girl" at of several new songs. Gladys Clark the Lyric Theatre and "The Lilac Dom-ine" at the Forty-fourth Street Theatre. Baseball Fan and the Girl." Chick Sales the World," continues for four weeks talnment." Others who will entertain longer at the Hippodrome.

#### PLAYS ON THE SCREEN.

This Week.

The New York Theatre will show the Pythias" for only one week more. Next Theatre this week in the two act mus-

The Belgian war pictures will be of thirty-five girls. ble for only the present week at the Thirty-ninth Street Theatre.

William A. Brady will show this evening a picture version of "The Pit" treat to the young street merchants casionally in the highly popular gatherthese cold winter evenings. Lights, ings she holds nightly in the Persian keep it up every night and the dances mond are still the stars of the Jardin ton Sills and Gall Kane are in the cast at the Playhouse. Wilton Lackaye, Mil-

> There is still dancing, plenty of it in the part acted first by Wilson Burrett music hall artists now in this country of the roof of the New Amsterdam other features are also on the pro- State," replied Walsh.

> > will be the attraction next week.

Dwight Elmendorf's "Flowers from Many Lands" will be presented at Car-negle Hall to-night. This will not be lecture on botany. Mr. Elmendorf The plays to be seen at the New York simply invites his hearers to travel with theatres are: "It Pays to Advertise" at him from the arctic regions to the the Cohan, "Twin Beds" at the Fulton, equator, while he pictures and describes "Life" at the Manhattan Opera House, the human side of plants and describes "On Trial" at the Candler, "Under Cover" how they grow, how they live and can at the Cort, "The Hawk" at the Maxine feed themselves and care for their chil-

#### ACROSS THE BRIDGE.

Bert Clark and Mabel Hamilton, Eng-Silk Stockings" at the Little Theatre, introducing singing and dancing novel "The Lie" at the Harris Theatre, re- ties. Another feature will be Ideal hearsals at the Punch and Judy Thea- swimmer and dancer and rival of Antre, three short plays at the Princess nette Kellermann. Others on the holiday

Irene Franklin will be the particular The beautiful spectacle, "The Wars of will present "A Country School Enterare Matthews, Shayne and company in "Dreamland," Chretienne and Louisette, Marion Murray and company, Burns, Kilmer and Grady, The Casinos and the Seven Bracks. There will be the usual What the Flickeractors Are Doing concerts this afternoon and evening

"The Girls from the Follies" with rilliant picture play of "Damon and Harry Steppe will appear at the Star week there will be a new picture shown cal farce "The Lady Pirates." In ad dition there will be Harry Fisher and his eight eyeling models with a chorus

> Senator Thomas J. Walsh of Montana sat at a dinner in Washington one evening conversing with the woman at his right on a number of topics and the talk went by easy stages from styles to wool to sheep, "I have a brother who is a farmer in

> 700 sheep on his place all at once. Have

"Yes, I have a few scattered over the "How many have you?"

"Oh, I suppose I have 100,000 or so. modestly replied Walsh. And the the men dancers.

and Sylvia Judson continue to imitate

Eugene Hodgkins and Irene Ham
Mr. and Mrs. Vernon Castle at the the features of the new programme at subject.

## GOSSIP OF THE PLAYERS AND PLAYS Popular dancing cabarets are "Choz and of the best quality, to be enjoyed at and later, with such success, by Charles you ever raised any sheep?" Waurice, who continues quite the best of the Ziegfield Danse de Follies on top Dalton. New war pictures, music and "Yes, I have a few scattered and state of the Ziegfield Danse de Follies on top Dalton. New war pictures, music and "Yes, I have a few scattered and state of the Ziegfield Danse de Follies on top Dalton. New war pictures, music and "Yes, I have a few scattered and state of the Ziegfield Danse de Follies on top Dalton. New war pictures, music and "Yes, I have a few scattered and state of the Ziegfield Danse de Follies on top Dalton. New war pictures, music and "Yes, I have a few scattered and the continues quite the best of the Ziegfield Danse de Follies on top Dalton. New war pictures, music and "Yes, I have a few scattered and the continues quite the best of the Ziegfield Danse de Follies on top Dalton. New war pictures, music and "Yes, I have a few scattered and the continues quite the best of the Ziegfield Danse de Follies on top Dalton. New war pictures, music and "Yes, I have a few scattered and the continues quite the best of the Ziegfield Danse de Follies on top Dalton. New war pictures, music and "Yes, I have a few scattered and the continues quite the best of the Ziegfield Danse de Follies on top Dalton. New war pictures, music and "Yes, I have a few scattered and the continues quite the best of the Ziegfield Danse de Follies on top Dalton. New war pictures, music and "Yes, I have a few scattered and the continues quite the best of the Ziegfield Danse de Follies on top Dalton. New war pictures, music and "Yes, I have a few scattered and the continues quite the best of the Ziegfield Danse de Follies on top Dalton."

Certainly Irene Castle of the dancing atic stage and had won the Westmore- Longacre Theatre-on the stage and not short enough to fall only to her shoulders. With this she wears the prevailing fillet. Already her dancing rivals have adopted this fashion and young women of her own age are struggling in operetta.

German repertoire. He had devoted the hist hot hot hot hot hot has ended detectives of France. The play is a detective comedy in four acts by Kate Jordan, having been adapted for the stage from her own short story of the same name. women of her own age are struggling in operetta. to reproduce this smart effect without the necessity of cutting off their hair to

tree, and slouch hats were their favorite ing in its pathos.

Then they showed a predilection for putting their hands in the jacket pockets and swaggering through the lobbies. Their appearance the moods of the unhappy Countess. Is the moods of the unhappy Countess. Is the moods of the unhappy Countess. Is the moods of the unhappy to the counter of the moods of the unhappy to the counter of the moods of the unhappy to the counter of the moods of the unhappy to the counter of the moods of the unhappy to the counter of the moods of the unhappy to the counter of the counter of the moods of the unhappy to the counter of the moods of the unhappy to the counter of the counter of the counter of the unhappy to the unhappy to

echoed from one side of the playhouse last October for the public to enjoy? to the other. Various outbreaks quite as emphatic as the masculine attire of the prominent spectators would have led one to suspect sounded from one box to another. The sudden disappearance of some of the participants, portant effort confided to him that

pire Theatre on Monday night, but it seems probable that she will not make orable circumstances to get in return. an appearance in public before the spring. She thinks the public may by

I believe the public is most anxious to see me in the dramas of the Norwegian playwright. I am never going to be a smake again. The people cared very little about me in 'Bella Donna.' I would be see in the dramas of the Norwegian of the distraught heroine, is a same character in 'The Merry Wives of daughter of James Herne, the admir- Windsor.'

A. E. G. "New York, December 7."

"I have declined all offers to go into vaudeville or into moving planures. If I don't act there is one thing I may it was during Mr. Herne's activity in men:

The superised for I am is a specific to the sup

T want, I may open a dressmaking es- Lake City girls on the local stage.

family has already impressed her new land medal at the Royal Academy of in a box.

Maurice, who continue confirmed on her colleagues as well as on Music in London. It was then that he "Secret Strings" is the title of the all the men dancers. young women of her age. She wears went to the Royal Conservatory at new play in which he will create the her hair falling straight from a part Stuttgart to prepare himself for the role of Rene, known as the Comet, a in the middle of her head. It is cut German repertoire. He had devoted most notorious thief, who has eluded

at present. Her dressing is unusually in "The Hawk" since he began to act to the Count and Countess Landellies. ploturesque and so far out of the orthe role. It was always notably rich This very modern young thich had mardinary that her mere appearance imits physical qualities. Mr. Faversham ried a charming and handsome young mediately endeared her to the hearts possesses a beautiful voice and reads woman in Monte Carlo. She left him of the audience. It loved her even with rare clearness and beauty and when she discovered the nature of his more after her dancing and continued with no loss of naturalness. He is an profession. The action of the play beto love her after she had spoken, which example of what the highest kind of gins a year later in Paris with Rene and was a strong proof of its prepossession. elocution can do for an actor. He reads his accomplices endeavoring to induce The details of the programme at read the passages of Shakespeare. He to a Hammerstein's Victoria Theatre are angives every syllable its value and his valuable jewels. Rene proposes that nounced elsewhere, and it is not pos-voice pours out with wonderful depth Jeanneste shall also visit the chateau as sible to say whether the Battling and beauty. Yet it is all perfectly nat- a companion to the Countess. Unable Amazons will be on view there to-mor- ural, showing that a mastery of his re- to earn a living and with starvation or row afternoon or not. But they made sources does not in the least render a the Seine as her only other alternalast Monday's matinee the most exciting player artificial. It is in the last act tives, she agrees, for a share in the that a New York theatre has witnessed that Mr. Faversham has added most in loot, to help him locate the famous families the days of James Owen O'Connor. his detail and sincerity to the acting lip jewels. Seated in the boxes and in various parts of the unfortunate blackleg who has of the theatre were many modishly clad by his adversity been purged of his pounds women. They rather ran to the sins. It is a striking portrait of a necessary and a mutual admiration soon ripens tailor made in the manner of their at-

ex the theatre is a regular feature of she surrendering to a temptation which threatens to disclose her identity to the the Monday matinees, so there was no has already been the artistic ruin of young nobleman unless she agrees to surprise at the tone which they gave more than one foreign actress who has carry out her part of the compact. From come to this country? Is she engaged this point the play develops interesting It took the appearance of a youthful in so emphasizing her personal peculi- and dramatic episodes, which culminate debutante to start the warfare. Adarities and her artistic tricks of trade in what is promised as one of the most mired by some and evidently distasteful that there will after a while be left little surprising denouements which have to others, the difference of opinion of the refined artist who was seen here ever been conceived.

pearance of some of the participants, portant effort confided to him that followed by retirement from the theatre, without an advance of several thousand slightest personal experience with the brought quiet at last. But there is dollars from him it would not be pos- famous actors of the comic roles of nothing on the programme at any other sible to give the play a few nights later. Shakespeare in the past, it is not posvariety theatre in New York equal to when it was to be acted. So the money sible to recall any that were ever able the act of the Battling Amazons of the was produced. The manager accepted victoria when they start. six nights. Now the author wonders American actors, one of whom is hap-Alla Nazimova watched her husband, what in the world he is ever going to pily still with us and fairly active in Charles Bryant, in "Driven" at the Em-

little about me in 'Bella Donna.' I would have acted before in Lendon were it not that I fear the public is not just now ripe for the dramas of lisen. The Ibsen theatre has been very much acted there and it may be that the public will not be ready for more of it until after the war.

George Grossmith is in New York preparing for the production of "To-ham Young in Salt Lake City that Mr. Herne spent part of his youthful apprenticeship. Then Mr. Young greatly encouraged the drama and the actors the correct of the do. Now don't be surprised, for I am certain I shall be very successful. I know I have a genius for it. Do you know what that is?

"If I don't find the kind of a play both in New York now, are other Salt traction there. Both wanted complished in New York now, are other Salt attraction there. Both wanted complished in New York now, are other Salt attraction there. Both wanted complished in New York now, are other Salt attraction there. Both wanted complished in New York now, are other Salt attraction there.

man in "The Only Girl." causes so much amusement by his quaint accent and his natural fun, was for a while a singer of sentimental roles at the Savoy Theatre in London. Before that he had wolf," and now it is announced that he other bounder can't applaud. Don't you been a student of singing, for the oper- will really be seen next week at the see? He's only got one hand!"

Its scenes are in Paris and in an old William Faversham has immensely chateau between Paris and Nantes. the length that Mrs. Castle wears hers improved his performance of the hero Here Rene has been invited as a guest the speeches of this play much as he Jeannette, his wife, to become a party

The following letter was received by

to create a laugh.'

"Now I can name two well known comicality in a Shakespearian farce. I refer to Robson and Crane as the twin Now that "Polygamy" is to be trans- Dromios in "The Comedy of Errors," that dime be hungry for some more performances of Ibsen.

"I made more money out of Ibsen day night, it is interesting to hear that some of the members of the company and than any other plays I ever acted," acting in this play have affiliations with the religion of the Mormons. Chrystal John Jack as the Falstaff of King I believe the public is most anytous to the who gives a charming interpretal them. It is not said the other day, "and I believe the public is most anytous to the second interpretation of the members of the company and the religion of the Mormons. Chrystal John Jack as the Falstaff of King I believe the public is most anytous to the second interpretation of the members of the company and the religion of the Mormons. Chrystal John Jack as the Falstaff of King I believe the public is most anytous to the second in the members of the company and the public is most anytous to the second in the members of the company and the public is most anytous to the second in the members of the company and the public is most anytous to the second in the members of the company and the public is most anytour to the second in the members of the company and the public is most anytour than the public is

who divided their time between San Worm is he is not averse for purposes

mentary tickets for the show and they

David Torrence, who as the Scotchman in "The Only Girl!" causes so much formances, has at last found a play mounced the manager. "There's only

Maurice, who continues quite the best of Art Swanstrom-what's in a name?-

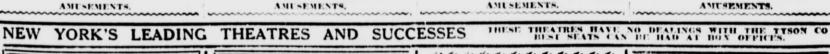
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